

CRIME AND
PUNISHMENT

A THRILL A MINUTE

JUNE
NO. 51

CRIME AND PUNISHMENT

AUTHORIZED
A. C. M. P.

CONFORMS
COMICS
CODE

10 PG. ILLUSTORIES 10¢

TRUE

CRIMINAL CASE
HISTORIES!

LEV GLEASON, PUBLISHER - CHARLES BIDO AND BOB WOOD, EDITORS



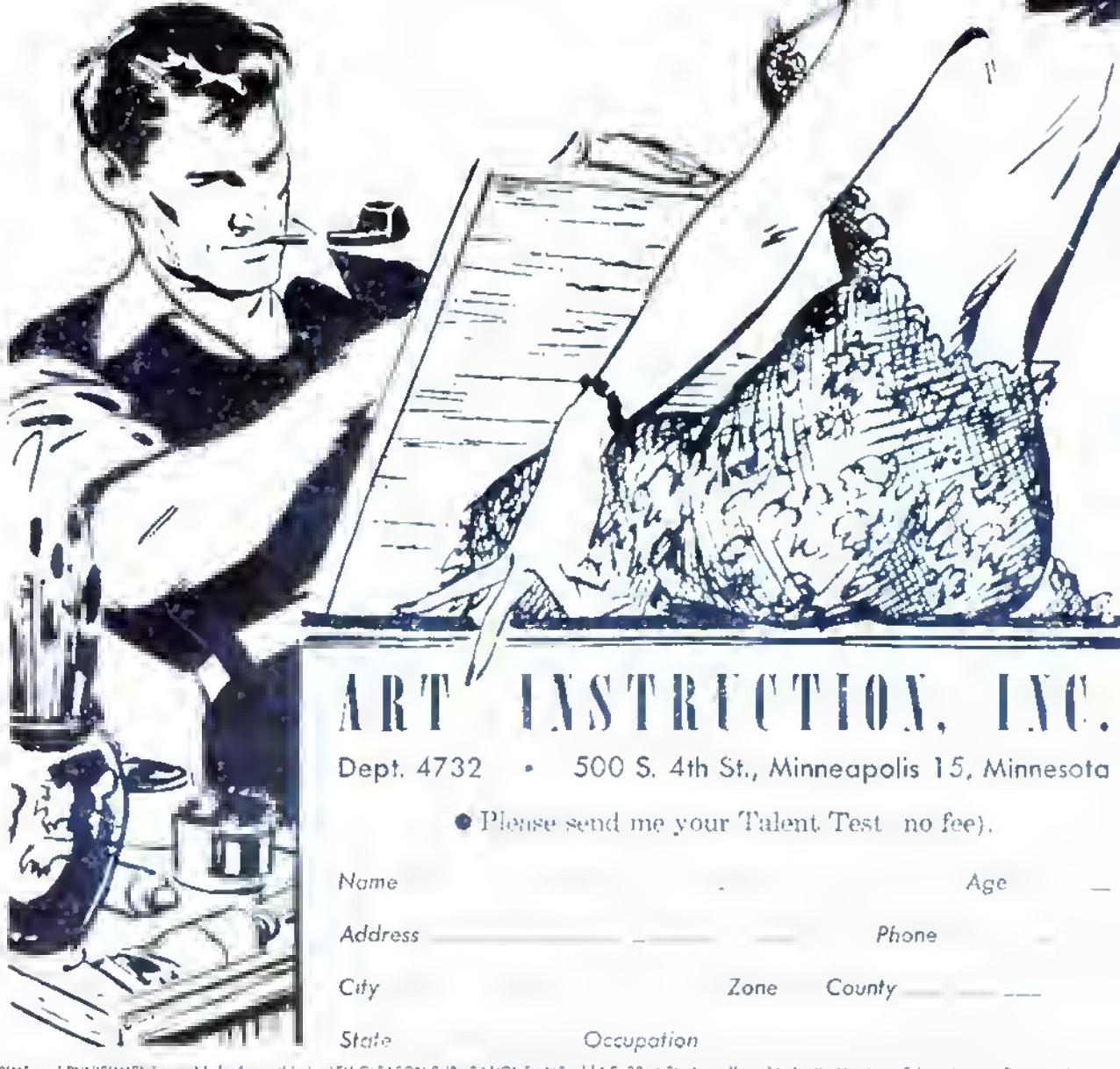
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DEDICATED TO THE ERADICATION OF CRIME

CUT OUT AND SAVE!



NOTHING CAN BE PURCHASED AS CHEAPLY AS TROUBLE!
ALL IT TAKES IS GREED AND STUPIDITY! THESE TWO
CHARACTERISTICS LED TO DONNA BLAKE'S

BIG TEMPTATION

SHOWGIRL DONNA BLAKE WAS LOOKING FOR A "BREAK"! SHE DIDN'T CARE VERY MUCH IF A FEW "UNIMPORTANT, LITTLE LAWS" WERE BROKEN, SO LONG AS SHE GOT THAT BREAK! IT WASN'T TILL IT WAS TOO LATE THAT SHE DISCOVERED THAT ALL THAT GLITTERS IS NOT GOLD...BUT MIGHT EASILY BE THE GLEAM OF KNIVES THAT WOULD TAKE HER LIFE AS CHEAPLY AS SHE TOOK A CHANCE WITH FATE!

YES, BABY!
YOU'RE GOIN'
TO DIE NOW!
SO SCREAM
YOUR BEAUTIFUL
HEAD OFF!
THERE AIN'T A
HUMAN BEIN'
AROUND!

NO! NO!
PLEASE DON'T
SHOOT!

SEE VALUABLE TRADING CARD
OFFER FOLLOWING THIS STORY.
SEND THIS WITH YOUR ORDER
BLANK 2 COUPONS PLUS 10¢
WILL ENTITLE YOU TO ONE SET
OF TRADING CARDS.



IT WAS EARLY FALL OF 1948...IN GOTHAM'S NIGHT CLUB DISTRICT, ONE MAN WAS FOLLOWING ANOTHER...

ONE MAN, FATTISH, SHIFTY-EYED, SHREWD, TURNED INTO A BACK ALLEY ALONGSIDE THE MIRROR CLUB! THIS MAN WAS "KARAT" HEMMING A FENCE!



CRIME AND PUNISHMENT

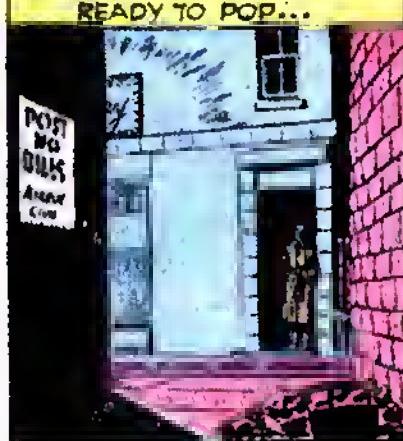
THE OTHER MAN STANDED HIMSELF IN A SHADY DOOR WAY ACROSS THE STREET FROM THE MIRROR CLUB! HE WAS SLENDER, WIRY, GRIM-LOOKING, A DETECTIVE NAMED ED RICHARDS...

RICHARDS WAS ON THE TRAIL OF STOLEN BONDS AND MARKED MONEY! ALSO THE CHARACTERS WHO STOLE THEM...THE THIEVES! HANDLING HOT MONEY WAS KARAT'S SPECIALTY...

SO HE FIGURED THAT IF HE KEPT TRAILING HEMMING, SOONER OR LATER HEMMING WOULD LEAD HIM TO THE THIEVES...MAYBE THE VERY ONES HE WAS AFTER!



THEN HE'D NAIL BOTH MONEY AND CROOKS WHILE HEMMING WAS IN THE ACT OF ACCEPTING THE HOT CASH! THAT'S WHY RICHARDS TRAILED HEMMING TO THE MIRROR CLUB! IT LOOKED LIKE SOMETHING WAS READY TO POP...



WHAT RICHARDS DIDN'T KNOW WAS THAT A RENDEZVOUS WAS TAKING PLACE IN THE DRESSING ROOM OF A TIRED NIGHT CLUB ENTERTAINER NAMED DONNA BLAKE, WHOSE TEMPORARY BOY FRIEND WAS A THIEF NAMED MAC SHERILL...



CRIME AND PUNISHMENT

JUST PULLING A LITTLE SWITCH, MAC! THIS TIME I'M THE STICKUP MAN! CALL IT HUACKING! CALL IT REVENGE FOR THE YEARS YOU PUSHED ME AROUND! ANYWAY, I'M WALKING OUT OF HERE WITH \$120,000!

Y'SEE, DONNA? AIN'T I TOLD YOU ENOUGH TIMES HOW HE CHISELLED THE LIFE OUTTA ME?

IF HE CAN GET AWAY WITH IT, WHY SHOULDN'T HE? ALL'S FAIR IN LOVE AND WAR!

YOU SAID IT, BABY! BE A GOOD GIRL AND HAND ME THE VALISE! I CAN'T TAKE MY EYES AWAY FROM MAC! HE'S LIABLE TO DO SOMETHING FOULISH, LIKE GO FOR A GUN!

DON'T BE A SORE LOSER, MAC! YOU TOOK KARAT OVER THE COALS MILENT OF TIMES! LOSE WITH A SMILE, I SAY! HERE, KARAT,

ENJOY YOURSELF!

DON'T WORRY, I WILL! IN AN HOUR, I'LL BE ON AN EXPRESS TRAIN TO TEXAS!



BUT AS THE GUNSHOTS ECHO IN THE BACK ALLEY A BULLET RICOCHETS FROM THE ALLEY WALL INTO THE STREET...

HEMING MUSTIVE RUN INTO TROUBLE! I'D BETTER GET IN THERE FAST! I WANT HIM ALIVE!



MEANWHILE IN DONNA BLAKE'S DRESSING ROOM...

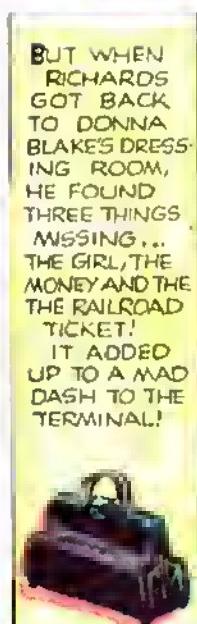
M.. MAC! I COULDN'T HELP IT! YOU'VE KILLED HIM! IT WAS HIM OR US! WE'VE GOT TO GET OUT OF HERE! GRAB THAT VALISE AN' FOLLOW ME!



OH, OH! A COPPER!! DONNA - A COPPER!



CRIME AND PUNISHMENT



CRIME AND PUNISHMENT

WHAT BEATS ME IS WHY SHE TOOK THE MONEY! SHE KNEW IT WAS ILL-GOTTEN-HOT! SHE SAW THE KILLINGS THAT TOOK PLACE BECAUSE OF IT! SHE MUST'VE KNOWN THE POLICE WOULD RE-COVER THE LOOT!



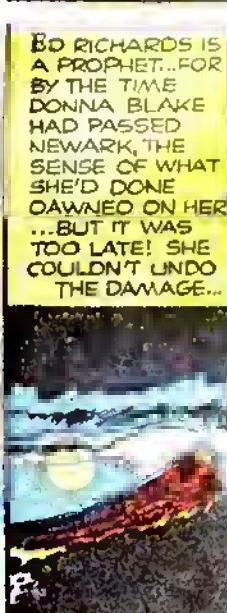
YET SHE GRABBED IT AND RAN! \$120,000 CAN ACT ON A WEAK SISTER LIKE HYPNOTISM...LIKE A MAGNET ATTRACTING A HELPLESS NAIL...



THE TEMPTATION WAS TOO GREAT! IT MADE HER PALMS ITCH, AND HER LEGS MOVE TOWARD THE NEAREST EXIT! SHE'S PROBABLY SORRY BY NOW THAT SHE DID IT! TOO BAD—SHE SEEMED TO BE A STRAIGHT KID, BUT SHE'LL HAVE TO PAY FOR THIS!



BO RICHARDS IS A PROPHET...FOR BY THE TIME DONNA BLAKE HAD PASSED NEWARK, THE SENSE OF WHAT SHE'D DONE DAWNED ON HER...BUT IT WAS TOO LATE! SHE COULDN'T UNDO THE DAMAGE...



WHAT A CONTRAST BETWEEN DONNA WITH THAT VALISE HANGING OVER HER HEAD LIKE THE SWORD OF DAMOCLES, AND THE UNATTRACTIVE BUT HAPPY YOUNG GIRL WHO WAS HER TRAVELING COMPANION...

I'M GOING TO VIRGINIA TO BE MARRIED! ISN'T IT STRANGE? WE'VE NEVER SEEN EACH OTHER! I MET HIM THROUGH AN AD IN A MARRIAGE BUREAU PUBLICATION...BUT JUST IMAGINE...

HE'S WONDERFUL! FROM HIS PICTURE AND THE LETTERS HE WROTE!



WHAT'S WONDERFUL, SISTER, IS THAT YOU'RE HAPPY! I'LL GIVE ANYTHING TO SEE YOUR SHOES!

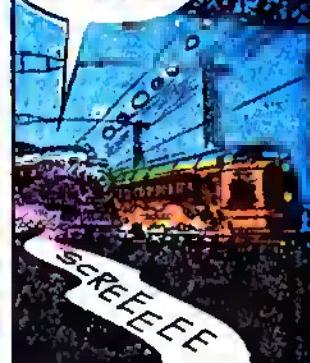
BUT YOU'RE SO BEAUTIFUL, SO...EVERYTHING I'M NOT! HOW CAN YOU ENVY ME?

IT'S A LONG STORY, KID! AND A SAD ONE! MY LUCK'S LOUSY AND MY JUDGMENT'S WORSE! RIGHT NOW, I'D GIVE ANYTHING FOR A CHANCE TO SETTLE DOWN, TO HAVE A HUSBAND AND A LITTLE SECURITY!



WHEN YOU GET GREEDY, YOU GET IN JAMS! THERE'S NO WAY OUT OF IT, AND YOU REGRET IT LATER! OH, WHY DID I DO IT!

HEY, ENGINEER! THE SIGNAL SYSTEM ISN'T WORKING! THE COMMANDER'S COMIN' THROUGH! WE'RE GONNA CRASH!



HHHOOMM

CRASH! EEEEEE!



DEATH, AGONY, HORROR! THE SCREAMS OF THE DYING! THE CRACKLING OF FUNERAL PYRES, THE UNEXPLAINEDLUCK OF THE UNDESERVING, THE ILL FATE OF THE INNOCENT!



ONE FIGURE, HALF-CRAZED, STARES AT THE FIRES ALMOST DISBELIEVING THE HORROR! EVERYTHING IS EATEN BY THE GREEDY FLAMES, HUMANS, METAL...LEATHER...

THE VALISE...THE \$120,000...IT'S GONE! BURNED UP! AND THE GIRL...GOOD HEAVENS...HOW HORRIBLE! LIKE A CHARRED LOG! NOBODY WILL EVER RECOGNIZE HER!

CRIME AND PUNISHMENT

BUT EVEN AS DONNA SPOKE,
AN IDEA STRUCK HER...

WAIT! MAYBE THIS IS MY WAY
OUT! IF DONNA BLAKE DIED
INSTEAD OF THIS GIRL...



THE HUSBAND SHE WAS GOING TO
MEET NEVER SAW HER! I CAN
PASS FOR HER EASILY! WHILE
THE CASE AGAINST DONNA BLAKE
ENDS RIGHT HERE... WITH A
"CORPSE"! THAT PURSE... SHE
HAD A MARRIAGE BUREAU
CLIPPING IN IT!



IT'S NOT RIGHT! BUT I CAN'T HELP
MYSELF! I'VE GOT TO BREAK MY
LUCK ONCE AND FOR ALL! I'VE GOT
TO GET OUT OF THIS JAM! THIS
IS MY ONE CHANCE!



THREE HOURS LATER, AT THE SCENE OF THE WRECK THE
KEEN EYE OF DETECTIVE RICHARDS PENETRATED A
CRUDE CAMOUFLAGE...

YES, RICHARDS! THE HANDWRITING
IN LETTERS YOU FOUND IN THE
BRANT GIRL'S SUITCASE DOESN'T
MATCH THE INSRIPTION ON THIS
CHEESECAKE PICTURE YOU TOOK
FROM THE SHOWGIRL'S
DRESSING ROOM!

EXACTLY! AND LOOK
AT THIS! THE DEAD
GIRL WAS BRINGING
A DOWRY TO A
HUSBAND SHE
NEVER SAW!



THAT GIRL CAN'T RESIST TEMPTATION!
SHE'S MOVING FROM BAD TO WORSE...
BUT THIS TIME SHE'S OVER-
REACHED HERSELF!



THREE HOURS LATER, IN A VIRTUALLY
UNINHABITED MOUNTAIN AREA...

NICE, PLEASANT SIGHT AFTER A TRAMP
FROM THE BUS STATION! THERE'S NO
400 ACRES OR CATTLE HERE! THIS
RUN-DOWN RATHOLE IS ON ITS LAST
LEGS! THAT BRANT DAME MUST'VE
GOT THINGS BALLED' UP!

I'M LOOKING
FOR MR. RECLIFF!
I'M JANE
BRANT!

WHY MISS BRANT!
COME IN! I'D GIVEN UP
HOPE OF SEEING YOU
TONIGHT WHEN I HEARD
OF THE TRAIN
WRECK!



WHERE'S MR. RECLIFF?
I NEVER EX-
PECTED ANY-
THING LIKE
THIS! YOUR HAIR.
YOU'VE DYED IT!
YOU WROTE YOU
WERE A
BRUNETTE.



I DON'T MIND
YOU BEING A
BLONDE! I LIKE
ALL WOMEN! I
HAVE NO PRE-
FERENCES! THEY'RE
ALL ALIKE TO ME!
THEY SERVE ONLY
ONE PURPOSE!



LOOK, MISTER! STOP
THE GIBBERISH!
YOU LOOK NOTHING
LIKE THE PICTURE
IN THE MARRIAGE
MAGAZINE!
WHERE IS
HE?

CRIME AND PUNISHMENT

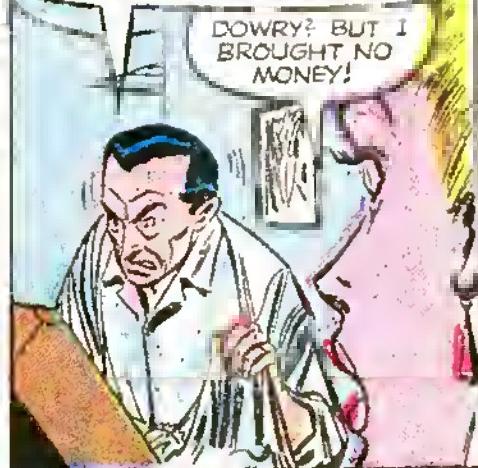
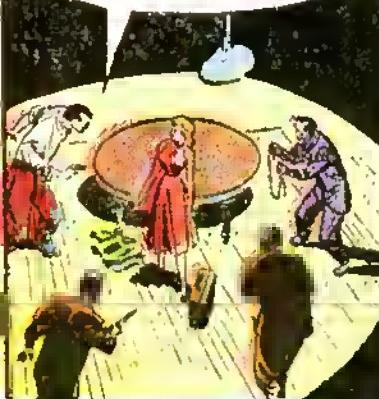
BUT I TOLD YOU-YOU'RE LOOKING AT HIM! I'M L.T. RECLIFF! A WEE BIT DIFFERENT FROM THE PICTURE, PERHAPS, BUT RECLIFF, NEVERTHELESS! COME OUT, BOYS! MY BRIDE HAS ARRIVED!

OUR WEDDING GUESTS! MY BEST MEN! ALSO YOUR PALL-BEARERS! I ASSUME THE DOWRY YOU BROUGHT ME AS PART OF THE ARRANGEMENT IS IN THE VALISE?

D. DOWRY? I...I DON'T KNOW WHAT YOU'RE TALKING ABOUT! THESE MEN...

THE DOWRY! WHERE IS IT? IT'S NOT IN THE VALISE! WAIT! DON'T LAY A FINGER ON HER TILL SHE TELLS ME WHERE THE DOWRY IS!

DOWRY? BUT I BROUGHT NO MONEY!



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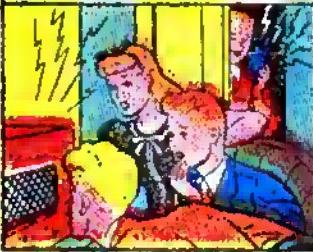
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THE SQUEEZE

NOLA LATOUR HAD WHAT SHE THOUGHT WAS A FOOLPROOF SHAKEDOWN FORMULA BUT SEE WHAT HAPPENED WHEN SHE SQUEEZED TOO HARSH!

SCIENCE HAS ITS MARVELS WHICH SOME CLEVER CROOKS EXPLOIT! TAKE NOLA LATOUR, FOR INSTANCE, AND HER INFRARED CAMERA, WHICH CAN TAKE PICTURES IN THE DARK...

Dick Tracy © 1949 by Chester Gould

OUR STORY OPENS IN A MID-WESTERN CITY ON OCTOBER 10, 1949...AT A NIGHT CLUB, THE CLUB RIO...

DID YOU GET 'EM, NOLA?

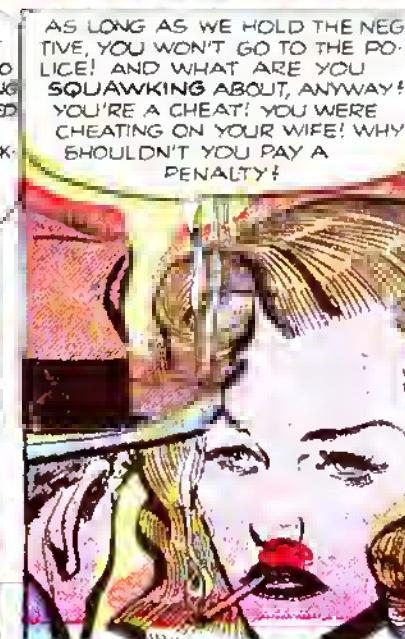
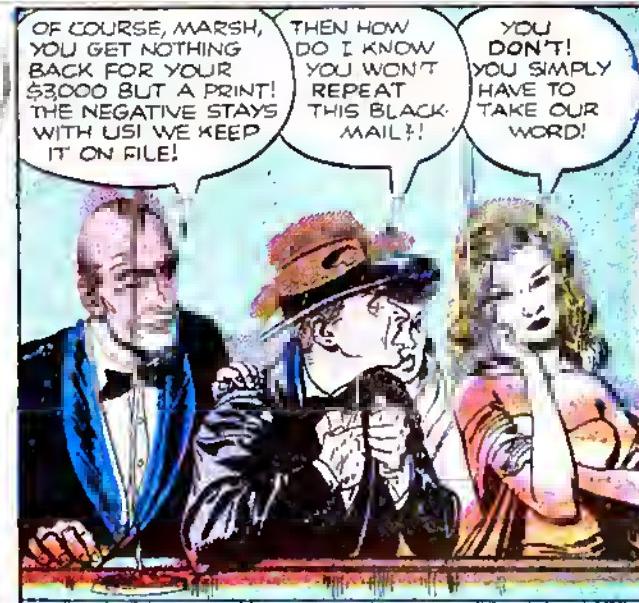
YES, JOHN! HE WAS KISSING HER LILY-WHITE NECK WHEN THE SHUTTER RECORDED IT FOR POSTERITY!

THAT KISS WILL COST MARSH ONE OF HIS OIL WELLS! YOU CAN GIVE HIM THE GOOD NEWS AS SOON AS I DEVELOP THE FILM!

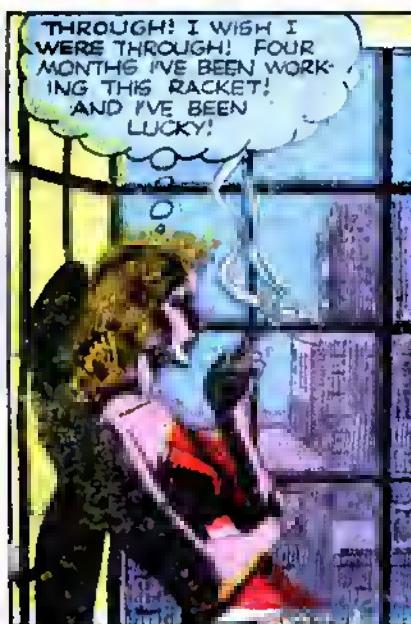


CRIME AND PUNISHMENT

LATER THAT NIGHT AT 4:14 A.M....



CRIME AND PUNISHMENT



CRIME AND PUNISHMENT



CRIME AND PUNISHMENT

THAT NIGHT, AT 2 A.M., TWO NEW SUCKERS WERE INVITED INTO NOLA LATOUR'S DRESSING ROOM TO LOOK AT PICTURES...

YOU WOULDN'T WANT YOUR MILLIONAIRE FIANCÉE TO GET THIS PICTURE... NOT THIS PICTURE... NOT AFTER YOU SWEORE TO BE FAITHFUL TO HIM ALL RIGHT! I WHILE HE WAS IN EUROPE!

ALL RIGHT! I WHILE HE WAS IN EUROPE!

TRAPPED! COME HOME AND I'LL TAP MY WALL SAFE!



AN HOUR LATER, AT GERTRUDE FENSWICK'S APARTMENT, AS THE FAMED BROADWAY ACTRESS EXCHANGES \$4,000 FOR THE PICTURE...

OKAY, NOLA! HOLD THAT POSE!

J. JOHN! HE TOOK A PICTURE OF US!

...ACCEPTING BLACKMAIL MONEY! A PICTURE THAT WILL IMPRESS ANY JURY!



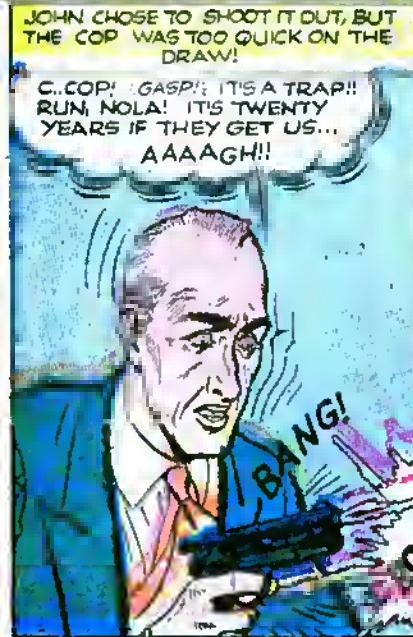
OKAY, WISE GUY! I'LL TAKE THAT PICTURE! HAND IT OVER, OR SO HELP ME... I'LL BLOW YOUR HEART OUT!

JUST REMEMBER... I'M A COP! DROP THAT GUN!



JOHN CHOSE TO SHOOT IT OUT, BUT THE COP WAS TOO QUICK ON THE DRAW!

C. COP! GASP! IT'S A TRAP!! RUN, NOLA! IT IS TWENTY YEARS IF THEY GET US... AAAAGH!!



LISTEN, NOLA—A GIRL DIED LAST NIGHT! A FRIGHTENED, CONFUSED GIRL! SHE LEFT A SUICIDE NOTE GIVING FULL DETAILS WHY SHE TOOK HER LIFE!

THEN YOU AND MISS FENSWICK DELIBERATELY CAME TO GET YOURSELVES SNAPPED!



YES! YOU SEE—I'M NOT A COP! I'M THAT DEAD GIRL'S HUSBAND! I'M JIM!



SO, IN THE END, NOLA LATOUR HAD HER PICTURE SNAPPED! SHE ALSO GOT HER "PENTHOUSE"—THE TOP FLOOR OF THE WOMEN'S STATE PENITENTIARY!

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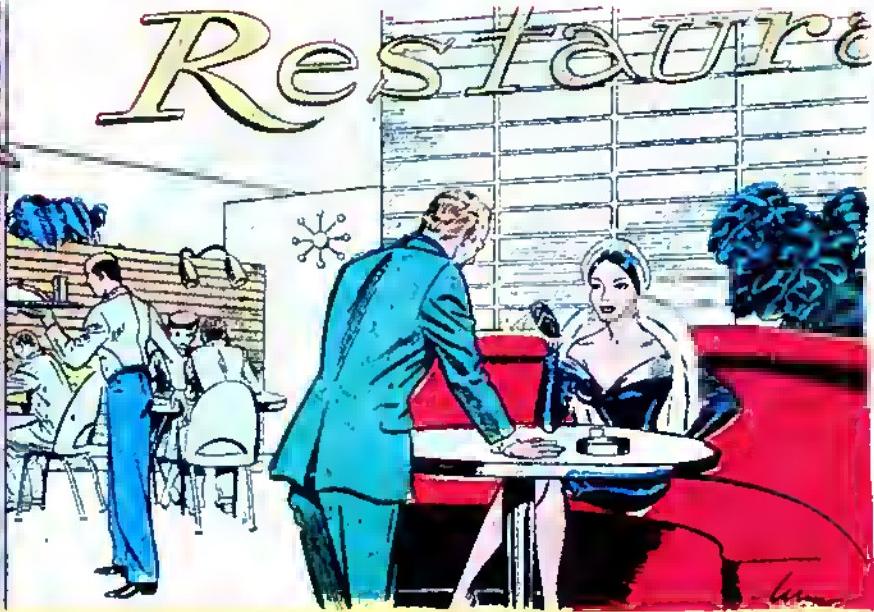
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The Marriage That Meant Murder



Sally Verona was a tall, striking blonde with a gorgeous figure. She was pretty in a loud, hard way and she was a gal who knew what she wanted. She was disgusted with small town ways and a salary that seemed only adequate to her. So Sally decided to go to the big city and become a big shot.

A month after she hit town, she had landed a job in the chorus line at the Black Garter Club. And two weeks after that she met Manny Pandler. He was a small-time gambler who hung around the club looking for prospects, an easy buck and a pretty face. He took a shine to Sally and they started going steady.

"You know, Sally," Manny said to her one day. "There's a lot of money around here, and you and me got brains. Why can't we get our hands on it?"

Sally's eyes narrowed with greedy intensity. "What did you have in mind, Manny?"

"Well, you're one of the best looking dames in this place. And the customers sure ogle you. Why don't you work on some rich sucker and milk him for all he's worth?"

Sally thought that over for a couple of minutes, and then she nodded in agreement. "You're right. Why shouldn't I get all I can out of these rich crumbs? But what do you get out of it, Manny?" she asked him suddenly.

Manny smiled silkily, and put his arm around her. "Whadda ya mean, baby? Ain't we partners in everything? What's mine is yours and vice versa, right?" To emphasize his point, Manny gave her a long kiss.

From that time on Sally returned the

smiles the customers gave her, and when they invited her over to their tables, she went eagerly. She got the stage door Johnnies to shower her with gifts — perfume, stockings and blouses. But she and Manny weren't satisfied with such meager pickings. They wanted to land a sucker who'd come across with more than petty finery. One day in April Manny spotted a prosperous looking customer in the club and pointed him out to Sally.

"Do you see that guy in the blue pin striped suit?" he asked Sally. When she nodded, he went on. "His name's John Hartshaw — I asked the bartender. And he's loaded. Do you see that diamond on his little finger? That alone is worth an easy \$3,000. And he's got a snazzy gold cigarette case and a tie pin that makes Jim Brady's look like a pin point."

Sally's eyes shone as she eyed John Hartshaw more closely from behind the stage curtain. "Yeah," she said breathlessly, "he sure looks like the real thing. And did you notice, he's built a little like you."

"Now start going to work on him, baby," Manny said excitedly. "You go on in ten minutes. Do your stuff."

She did — and with good results. Hartshaw asked Manny to introduce him and once he met her he wanted to take her home.

From then on Sally went out with John Hartshaw at least four times a week. On Manny's advice, she told John that she had started working when she was only sixteen to support her younger brother, since her parents had been killed in a car accident (though Mr. and Mrs. Verona back in Little Falls were in very good health.) She talked

such a good line that John felt sorry for this sweet little orphaned girl who had to work so hard. And he started sending her expensive gifts — a gold watch, a diamond bracelet, and a ruby brooch.

"Say, that's some brooch," Manny said to Sally the day after she received it. "I bet I can get five hundred to a thousand for it."

"But what will I say happened to it?" Sally asked nervously.

"Ah just say you lost it. He'll believe anything you tell him."

And Manny was right. Sally and Manny were able to hawk or sell many of the jewels John gave her. And the gifts of money he gave her were even easier to use.

But after several months of this, Sally told Manny of an important development.

"Manny, I gotta talk to you," Sally said seriously.

Manny looked up from the race sheet he was studying and examined Sally's worried face.

"Sure, baby, what is it?" he asked.

"It's John. He wants to marry me," she replied.

Manny whistled slowly, appreciatively. "Brother, this is something I didn't even dream of. That's great."

"Great?" Sally asked apprehensively. "But I don't want to marry him. I love you."

"Sure, sure, and I love you, too, baby, but this is the break we've been waiting for. Once you two get hitched, we'll have the time of our lives. He's an easy going Joe. He'll give you lots of money, open charge accounts for you, and not even ask where you spend your time."

And that's the way it worked. Sally had John twisted around her little finger and everything went her way. Things were fine for a couple of months, but then she couldn't stand John any more. Manny pleaded with her to be reasonable, but she said she couldn't take him any more, and she wanted to get rid of him. She argued that they'd both have more if she were a widow than a wife. And she finally convinced Manny.

Their problem was how to get rid of John and still collect the large insurance policy he had. Manny's solution was to hire a killer who wouldn't even know whom he was rubbing out. The next day Manny got in touch with Harry Sanders who was good at "liquidating". He described his victim to him and told him he would be at the Candlelight Restaurant Thursday night at 8:00, with a beautiful blonde.

Manny and Sally arranged the details. She

would insist that her husband take her out to dinner Thursday night, and Manny would be at the restaurant, out of sight, just to make sure that everything went off all right.

On the fateful night, Sally and John had dinner at the Candlelight restaurant, and while John seemed to be enjoying himself, Sally kept looking at her watch.

"What is the matter, honey," John asked. "You seem nervous."

"Oh, it's nothing, dear. I just wondered what time it is."

John suddenly excused himself and left the table. When Manny saw him leave, he approached the table.

"Now don't be nervous, baby," he said, with a weak smile on his face.

"Oh, it's you," Sally said with surprise. "You better get out of here. John'll be back in a few minutes."

"I know, I just want to talk to you for a minute, to calm you."

While the two were talking in low tones, they didn't notice a man enter the restaurant and look at the clock on the wall. It said 7:45. Then he looked all around the restaurant, and suddenly spotted Sally. "Some dish," he said to himself. He couldn't see the guy who was with her, had his back to him, but he was the right size, build. "There's no point waiting fifteen minutes. I'll do it now."

Harry Sanders waited till a group of people were passing Sally's table, and he walked along with them, paused long enough to put a sharp knife in his victim's back, and as Sally was powdering her nose, he continued walking to the rear of the restaurant.

"Now you'd really better leave," Sally said to Manny. "John'll be here any minute."

Instead of replying, Manny slumped forward in his chair.

"Manny, what is it?" Sally asked in alarm.

She received no reply. Then she looked more closely at him, saw the knife in his back, and let out a blood curdling scream.

"HELP! HELP! He's been murdered!" she yelled.

The table was suddenly surrounded by waiters, patrons, the manager and John Hartshaw. Sally went completely berserk and kept moaning, "It's MY fault, I killed him, I killed him."

A half an hour later Sally was telling her story to the detectives at headquarters. Six months later she was tried and convicted as an accomplice in the murder of Manny Pandler. And in prison there were no jewels, furs or doting husbands. Just hard work.

THE END

DEDICATED TO THE ERADICATION OF CRIME

BROTHER RATS

HERE'S THE STORY OF THE MOST COLD-BLOODED MURDER SCHEME IN AMERICAN CRIME ANNALS! IT IS THE TALE, TOO, OF A MANHUNT THAT SEARCHED THE WORLD FOR THE KILLERS! IN SHORT, THE MURDER HISTORY OF THE ~~1923~~ TROMBOLLI BROTHERS!

TRUE
CRIME
STORY

ON THE NIGHT OF OCTOBER 11, 1923, SOUTHERN PACIFIC PASSENGER TRAIN #13 WAS ENROUTE TO LOS ANGELES THROUGH THE OREGON MOUNTAINS...



IN THE LOCOMOTIVE...
GOIN' UPGRADE NOW! I ALWAYS GET A FUNNY FEELING, MARVIN, WHEN WE COME TO TUNNEL THIRTEEN!

YOU MEAN 'CAUSE THIS IS ENGINE THIRTEEN AND THAT TUNNEL'S THIRTEEN, AN' THIRTEEN'S AN UNLUCKY NUMBER! DON'T BE SILLY!



AND IN THE NIGHT...
HERE SHE COMES! SLOW ENOUGH TO BOARD HER!



SID! L...LOOK!! BETTER DO NOTHIN' BUT LOOK, KID, OR I'LL BLAST YER HEAD OFF!



THAT'S IT—DROP THE SHOVEL! YOU DON'T WANT TROUBLE!

STOP THE TRAIN JUST INSIDE THE OTHER END OF THE TUNNEL!



CRIME AND PUNISHMENT

RAY'S GOT THE
BOYS COVERED!
YOU AND I'LL CHECK
THE MAIL
COACH!

OKAY! JUST STEP
ON IT! THEY'RE
LIABLE TO GET
CURIOUS WHY THE
TRAIN
STOPPED!

FUNNY--THE TRAIN SHOULDN'T
STOP HERE! WONDER WHAT
THE TROUBLE IS!

HOW COME WE
STOPPED JUST
INSIDE THE
TUNNEL?
HOO...

HURRY
BEFORE HE
SHUTS THE
MAIL
DOOR!

CROOKS AFTER
THE MAIL! WELL,
THEY AREN'T
GETTING IT!

THE FOOL
SHUT THE
DOOR!

CUT IT
OUT!! THOSE
BULLETS ARE
BOUNCIN' OFF
STEEL!!

HOW'LL WE GET INTO
THE MAIL CAR NOW
THAT IT'S CLOSED?

EASY, YOU FOOL!
DYNAMITE!!

WHAT ARE
THEY UP TO
NOW?

YOU'LL
OPEN UP,
ALL RIGHT!
HA! HA!

CRIME AND PUNISHMENT

ROY, BACK UP TO THE TUNNEL ENTRANCE WITH THAT PLUNGER! I'VE GOT IT ALL WIRED HERE!



WHERE ARE THEY?
WHAT ARE THEY
DOING?



GET READY,
HUGH...OKAY,
BLAST
HER!!

GOOD LORD—WHAT ARE
YOU BLOWIN' UP?

THE WHOLE
FILTHY TRAIN IF
WE WANT TO!



THERE
SHE GOES!!



AIEEEEEE!!



WAIT A SECOND, ROY!
YOU CAN'T ENTER THAT
TUNNEL NOW—THE
SMOKE'LL CHOKE
YOU TO DEATH!

YOU'RE TELLIN'
ME! ;COUGH;



CRIME AND PUNISHMENT

MINUTES LATER...

THE DOOR DON'T MOVE,
HUGH! THE DYNAMITE JAMMED
HER TIGHTER'N EVER!

IF THE WHEELS ARE
OKAY, WE'LL PULL
HER OUT OF THE
TUNNEL!

WHAT'S GOIN' ON? FIRST
THE TRAIN STOPS! THEN
THERE'S AN EXPLOSION!

ROY,
LOOK—A
BRAKEMAN!



HEARD THEM SHOTS? WE GOT MORE
WHERE THEY CAME FROM, IF YOU DON'T
UNCOPPLE THE MAIL CAR FROM THE
REST OF THE TRAIN AN' PULL US
OUTTA THIS TUNNEL!

D..DON'T
SHOOT!!
WELL DO
WH.WHAT YOU
WANT!

SHORTLY AFTER...

SHE'S UNCOUPLEO, BUT
SHE WON'T MOVE! THE
WHEELS ARE BLOWN
OFF THE RAIL!

LISTEN, PAL, SHE BETTER
MOVE—GET IT? NOW
GET BACK INTO THAT
LOCOMOTIVE AN'
PRAY!



CRIME AND PUNISHMENT



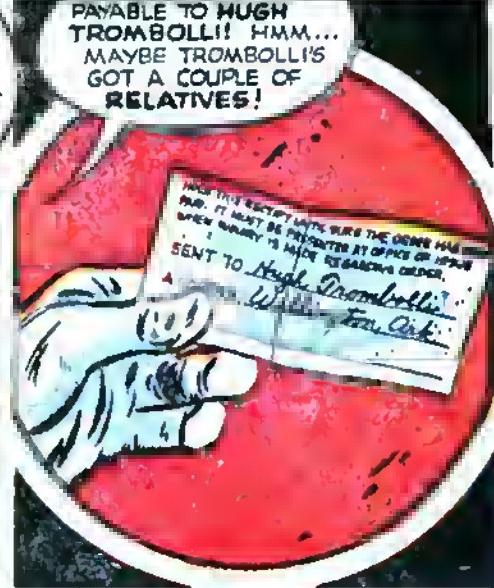
CRIME AND PUNISHMENT

WEEKS LATER...



INSIDE... FROM THE SIGNS, THE PLACE THIS? WAS ABANDONED OVERALLS AT THE TIME OF AND A MONEY THE HOLDUP! ORDER RECEIPT IN THE BACK POCKET!

PAYABLE TO HUGH TROMBOLLI! HMM... MAYBE TROMBOLLI'S GOT A COUPLE OF RELATIVES!



AT A NEARBY TOWN A FEW DAYS LATER...

LEFT WITHOUT PAYIN' THE RENT,
THE THREE SPALPEENS! TWO OF
THEM WERE TWINS—RDY AN' RAY!
OTHER WAS HUGH! BAD BOYS
THEY WERE—ALWAYS GETTIN'
INTO MISCHIEF!

...AND DISAPPEARED
THE DAY AFTER THE
TRAIN HOLDUP! NO
DOUBT OF IT—THE
TROMBOLLI
BROTHERS ARE OUR
KILLERS!

ALL OVER THE CONTINENT WENT THE "WANTED" CIRCULARS!

TROMBOLLI BROTHERS,
EH? NOPE, NEVER SEEN
HIDE NOR HAIR
OF 'EM!



POLICE SEARCHED EVERYWHERE...

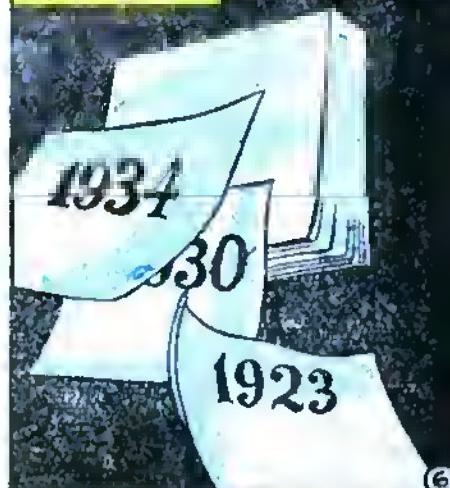
BACK TO YOUR DRINK, PAL! YOU JUST REMINDED ME OF SOMEBODY I SAW IN HEADQUARTERS!

EVERY PORT WAS WATCHED...

IT'S NOT THEM, SIR!

AFAID NOT!
THEY'RE NOT
THE TROMBOLLI
BROTHERS!

YEARS PASSED WITHOUT A TRACE
OF THE TROMBOLLI BROTHERS—
THOUSANDS OF DOLLARS IN REWARDS
WERE OFFERED...



CRIME AND PUNISHMENT

ONE DAY, IN MANILA, PHILIPPINE ISLANDS...

HOLY SMOKES!...IF THAT GUY
DON'T LOOK LIKE JIMMY
PRICE FROM MY OWN
COMPANY...WANTED,
EH?

SHORTLY AFTER...

PRICE, THE COMMANDANT
HAS A WORD FOR YOU!
DRESS AT ONCE!

VERY WELL,
SIR!



YOU'RE HUGH TROMBOLLI ALL
RIGHT! AS JAMES C. PRICE, YOU'VE
FOOLED THE ARMY LONG ENOUGH!
NOW YOU'RE GOING BACK
TO OREGON!

YOU'VE GOT
ME...BUT YOU'LL
NEVER GET MY
BROTHERS!

HUGH TROMBOLLI WENT TO
JAIL FOR LIFE...AND HIS TWIN
BROTHERS SEEMED TO HAVE
CHEATED THE LAW FOR A WHILE...

THEN, IN STEUBENVILLE, OHIO...

THOSE FACES...
I'VE SEEN THEM
SOMEWHERE...BUT
WHERE?

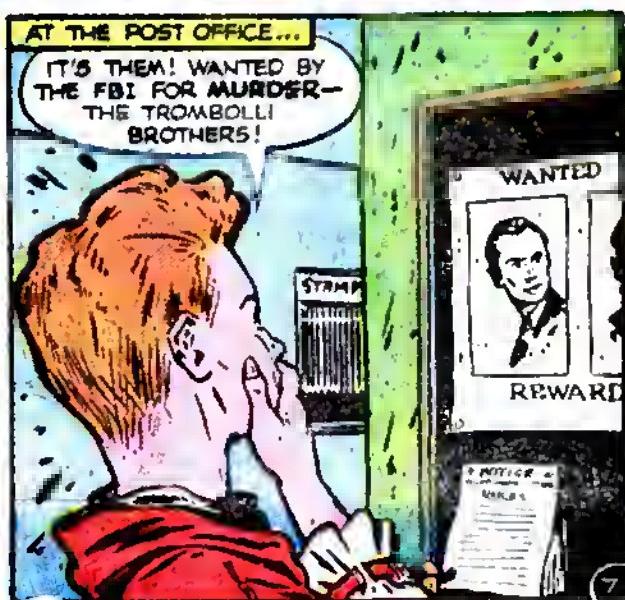


WHAT YA LOOKIN' AT,
MAMIE? SOMEONE
YA KNOW?

SOMEONE I DON'T WANNA
KNOW IS MORE LIKE IT! I'VE
SEEN THOSE FACES...AND I
THINK I SAW THEM IN THE
POST OFFICE!

AT THE POST OFFICE...

IT'S THEM! WANTED BY
THE FBI FOR MURDER—
THE TROMBOLLI
BROTHERS!



CRIME AND PUNISHMENT

THAT NIGHT AT A DOWNTOWN CAFE...

..EIGHT YEARS AGO IT WAS...AN ALL THEY GOT WAS HUGH AND HUGH'LL NEVER OPEN HIS MOUTH!

WE'VE BEEN SAFE SO LONG - THEY PROBABLY GAVE UP LONG AGO!



AT THE RESTAURANT...

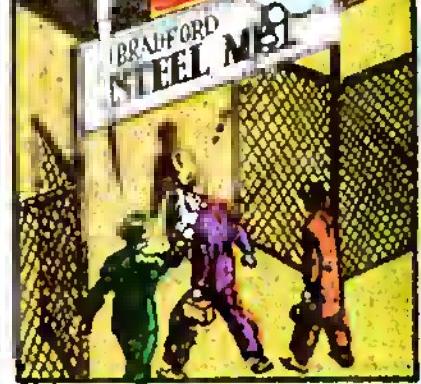
I GOT THESE G-MEN FROM COLUMBUS TO SEE YOU, COOKIE! NOW WELL..ER..THEM TELL THEM WHAT YOU BROTHERS HAD BEEN TOLD ME! EATIN' HERE FOR YEARS...THEY WORK AT...



THE NEXT MORNING...

YOU'RE NOT GOING INSIDE, ROY TROMBOLLI! YOU'RE COMING WITH ME, AND IT BETTER BE QUIETLY!

I'LL RUN FOR IT!



I FORGOT TO TELL YOU...WE'LL TAKE YOU THAT WAY, OO!

SLOW DOWN, YA BLUM!

YEOW!! MY LEG!!



BEFORE THE OTHER ONE GETS WIND OF THIS, LET'S PICK HIM UP!

RIGHT! BUT WE MUSTN'T ALARM HIM! THESE BOYS ARE KILLERS! RAY MIGHT PACK A GUN!



TWENTY MINUTES LATER...

YOUR BROTHER HAD A STREET-CAR ACCIDENT! THE DOCTOR SAYS TO COME TO HIS OFFICE NOW!

I'M PRACTICALLY THERE!



TSK-TSK AFRAID YOU'RE NOT!

VERY SIMPLE LESSON - TEACH YOU NOT TO PUT GUNS IN YOUR POCKET!



..AND SO THE BROTHER RATS CAME TO 'LIVE' TOGETHER IN AN OREGON JAIL FOR THE REST OF THEIR LIVES! ASK THEM...THEY KNOW THAT THE LAW ALWAYS WINS!!



the end

DEDICATED TO THE ERADICATION OF CRIME



WHAT
WAS THE
MYSTERY
BEHIND
THE

RIDDLE OF THE RED SNOW?

IT WAS IN CHICAGO'S WILDEST DAYS,
THE BOOTLEG ERA! MEN MURDERED
OTHER MEN OVER A FEW DOZEN CASES
OF CHEAP HOOCH! BUT THE RALPH
MERCER GANG WAS BRINGING IN SOME
REAL STUFF FROM CANADA, WHICH
WAS ENOUGH TO SET OFF A SMALL WAR!

MIKE POLLARD AND HIS MOB WERE HIJACK SPECIALISTS! THE NIGHT THE TROUBLE STARTED MIKE MET WITH HIS BOYS, EARL MASON, JACK KIRK, CHET WILLARD AND LENNIE FAYE...

I JUST GOT WORD FROM FRENCHY JARDINE UP IN CANADA THAT SIX OF MERCER'S BOYS LEFT SAULT STE. MARIE IN THEIR CABIN CRUISER WITH A FULL LOAD OF TOP GRADE LIQUOR!

OKAY, KILLER—THEN YOU WON'T NEED THE ROD! LET GO OF IT! THAT'S BETTER!

YOU WIN, COPPER! HERE'S MY GUN!

ART BY FRED GUARDINEER

THEY'LL HAVE TO COME DOWN THROUGH LAKE HURON AND MICHIGAN, AND INTO THE CHICAGO RIVER! WE'LL BE ON THE RIVER TO MEET 'EM BEFORE THEY DOCK!

MAYBE YOU DON'T KNOW IT, MIKE, BUT THE RIVER'S FROZEN SOLID! HOW'RE WE GOIN' BY ICEBOAT?

I FIGURED ON THAT EARL! THE LAKES ARE OPEN—I CHECKED—SO MERCER'S BOAT CAN GET THROUGH TO THE RIVER! BUT IT WON'T GET VERY FAR! IT'LL GET STUCK IN THE ICE!

OKAY SO YOU GET THROUGH TO THAT CRUISER, AND MAYBE WE GET THE WHISKEY OFF, BUT WHAT HAPPENS WHEN MERCER FINDS OUT? HE'S A TOUGH CUSTOMER, MIKE!

MAYBE HE DON'T FIND OUT, JACK! MAYBE WE DON'T LEAVE NOBODY AROUND TO TELL HIM WHO HIJACKED THE LOAD, EH?

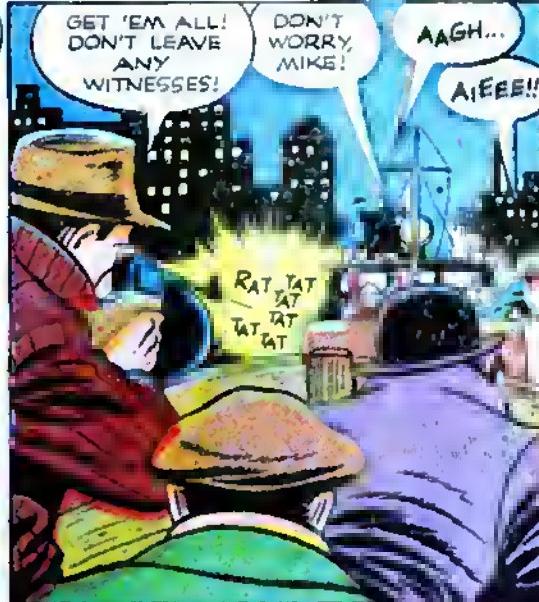


CRIME AND PUNISHMENT

MIKE POLLARD'S PREDICTION PROVED CORRECT! TWO HOURS LATER, RALPH MERCER'S CABIN CRUISER, THE ELLEN, WAS STUCK FAST IN THE ICE ABOUT A THOUSAND YARDS UP THE CHICAGO RIVER...



MONK TERRILL, WHO SKIPPERED THE RUM RUNNER, AND ANOTHER OF MERCER'S MOB, TED LUND, WERE JUST STARTING FOR SHORE WHEN...



CRIME AND PUNISHMENT

POLLARD WAS CONFIDENT HE HAD ELIMINATED ALL WITNESSES, BUT HE WAS DUE FOR AN UNPLEASANT SURPRISE! SEVERAL HOURS LATER MONK TERRILL AND TED LUND REPORTED TO BOOTLEG BARON RALPH MERCER...

JOE MONETTI YELLS OUT "IT'S MIKE POLLARD AND HIS BOYS!" A SECOND LATER HE GETS A BELLYFUL OF HOT STEEL! DONEGAN, HILYER AND LOPEZ GET IT TOO! POLLARD'S HAVING HIMSELF A BIG LAUGH ON US!

THEN MAYBE HE'S GONNA DIE HAPPY...

MONK, GO ROUND UP SOME OF THE BOYS! MEET ME AT MY APARTMENT IN A HALF HOUR. TELL 'EM WE'RE GLINNIN' FOR VERMIN! TED, YOU STAY HERE! TAKE CARE OF THE OFFICE TILL WE GET BACK!

ALMOST AN HOUR WENT BY; CAPTAIN DAN KRUGGER, WHO PILOTED THE ICEBREAKER FOR POLLARD, HAD JOINED THE REST OF THE GANG AT POLLARD'S PLACE...

WHEN'S HE COMIN'? I WANT MY FIVE HUNDRED BUCKS! I STUCK MY NECK WAY OUT TAKIN' YOU GUYS ON MY BOAT! IF I'D KNOWN...

AHH, BUTTON UP, KRUGGER! NOBODY GETS ANY DOUGH TILL MIKE GETS BACK! HE'S OUT PEDDIN' THE BOOZE—WHEN HE COLLECTS WE GET OURS!



SOMEBOODYS COMIN' NOW! MIKE COULD KNOW— THERE'S MORE— THERE'S BROUGHIT THAN ONE COMIN'! THERE'S BROUGHIT HIS CUS- TOMERS WITH HIM!

IT'S MERCER! WHERE'S POLLARD, NOTHIN' TO DO WITH THIS BUNCH. I JUST DROPPED IN!

IT WAS A BREAK... A TEMPORARY ONE... FOR MIKE POLLARD! MERCER'S BOYS—MONK TERRILL, BUD NORRIS, DAVE ELLIOT AND LEO NOLAN WERE OUT FOR REVENGE, OUT TO WIPE THE MUACKERS OFF THE FACE OF THE EARTH...



MIKE IS OUT, MERCER! LISTEN, A BREAK? SURE! WE'LL BREAK YOU DOWN IN THE CELLAR! GIVE US A BREAK... AGHH!



SO LONG, SUCKERS! WE'LL SEND THAT SLOB OF A BOSS OF YOURS TO JOIN YOU AS SOON AS WE FIND HIM!

WE'D BETTER GET THOSE CASES OUT OF THE CELLAR! THERE'S POLLARD NOW! LET HIM HAVE IT!

MERCER! HOW COULD HE KNOW? HOW COULD HE HAVE FOUND OUT?



CRACK! CRACK! BANG!

CRIME AND PUNISHMENT

AW'DST A STREAM OF BULLETS POLLARD TURNED AND FLED, MIRACULOUSLY REACHING HIS CAR...

NEVER MIND THAT-HOP IN OUR BUGGY! WE'LL CATCH HIM!



YES, SERGEANT, I HEARD THIS SHOOTING FROM ACROSS THE STREET! A MINUTE LATER THIS GREEN COUPE DRIVES UP. A GUY GETS OUT AND GOES INTO THE HOUSE! THEN HE COMES RUNNIN' OUT AGAIN, JUMPS BACK IN HIS CAR! THEN OTHER MEN COME OUT, START SHOOTIN', THEN CHASE HIM IN A BLUE SEDAN!



...A GREEN COUPE AND A BLUE SEDAN...UH, HUM! LET ME HAVE THE ADDRESS OF THAT HOUSE. 117...NEAR STATE? GOT IT! AND YOUR NAME AND ADDRESS AGAIN, MISTER² PETER FOLEY. 118...



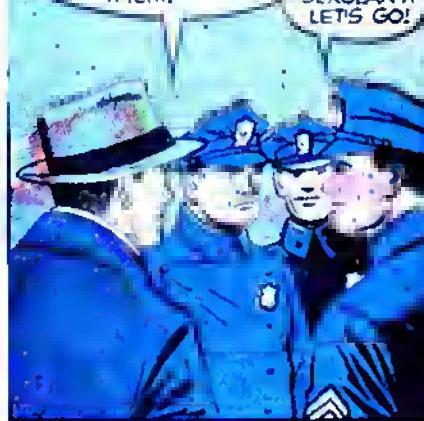
THIS IS OLSEN, SERGEANT! I'M AT MIKE POLLARD'S PLACE! ANY REPORT ON THOSE TWO CARS? YES? GOOD! WELL GET ON THE MOVE AT ONCE!

FIFTEEN MINUTES AFTER SERGEANT JOHN COYLE RECEIVED THAT CALL, DETECTIVES BERNARD JENKINS AND WAYNE OLSEN AND A NUMBER OF UNIFORMED POLICEMEN SWARMED TO THE MULTI-MURDER SCENE...



KELLIHER, THAT GREEN COUPE AND THE BLUE SEDAN CHASING IT HAVE BEEN SPOTTED BETWEEN EVANSTON AND WILMETTE! THERE'S NO DOUBT THOSE MEN SHOT UP THIS PLACE! NOW THEY'RE AFTER SOMEBODY ELSE! PROBABLY POLLARD! WE'RE GOING AFTER THEM!

RIGHT, SERGEANT! LET'S GO!



WHILE THE POLICE WERE ON THEIR WAY TOWARDS WILMETTE, MIKE POLLARD TRIED TO ELUDE HIS PURSUERS BY TAKING A SIDE ROAD TOWARDS DES PLAINES, BUT MERCER AND HIS BOYS SOON CAUGHT UP WITH HIM...

PLEASE, DON'T! I'LL DO ANYTHING YOU SAY! I'LL CLEAR OUT OF CHI FOR GOOD! JUST GIVE ME A CHANCE!

I DON'T TRUST YOU, POLLARD! THIS WAY IS SAFER!



I DON'T THINK WE CAN GO FURTHER. POLLARD'S CAR! IN THIS SNOW SOMEBODY'LL SPOT US! IT'S PILIN' UP HEAVY!

WELL STOP AT THE FIRST PLACE WE CAN GO, COME TO, BUT YOU'D MUCH BETTER DRIVE FURTHER. POLLARD'S CAR! IN THIS SNOW SOMEBODY'LL SPOT US! IT IF WE LEAVE IT HERE - THEN THEY'LL START LOOKIN' AROUND FOR US!



WHAT THEY WON'T! IN A HALF-HOUR, HE'LL BE COVERED BY SNOW! SO WILL OUR POLLARD'S TIRE TRACKS! BODY...

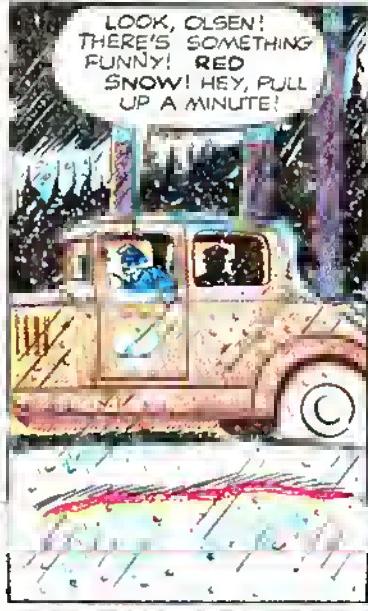
DON'T WORRY BY THE TIME THEY FIND HIM

WE'LL BE BAUR IN CHICAGO!



CRIME AND PUNISHMENT

DETECTIVES OLSEN AND JENKINS AND THE THREE OFFICERS REACHED WILMETTE WHERE A SERVICE STATION ATTENDANT TOLD THEM NO CARS HAD PASSED THAT WAY FOR TWO HOURS! BACKTRACKING, THE OFFICERS CHOSE THE ROAD TO DES PLAINES ON A HUNCH: THEY WERE GOING TO GIVE UP THE SEARCH WHEN...



BULLETS FIRED FROM THE MERCER GANG'S GUNS WERE COMPARED IN BALLISTICS TESTS WITH THOSE TAKEN FROM THE BODIES OF POLLARD AND HIS MOBSTERS! THE RESULTS OF THAT TEST WERE POSITIVE, AND HELPED SEND THEIR KILLERS TO THEIR JUST END! SO CONCLUDED ANOTHER BLOODY CHAPTER IN THE PROHIBITION WARS!

THE END

FISHERMEN Amazing New Invention Helps CATCH MORE FISH!



IT'S NO SECRET, FELLAS... THE ANSWER IS MAGIC FISHERMAN... WITH IT YOUR BAIT ACTUALLY SWIMS TO BULRUSHES AND OTHER HARD-TO-FISH PLACES WHERE THE "BIG ONES" HIDE!

LATER

Use **MAGIC FISHERMAN** and fish even at night where the big ones hide
No Boat - No Reel - No Special Bait

It's now easy to fish as far as 100 FEET from shore! No boat, no reel, no special bait necessary. MAGIC FISHERMAN does all the work. It hooks the "big ones"! Use any bait. Easy to use. No shadow scare, noiseless. You have complete control of line at all times. "Tease." Move back and forward. MAGIC FISHERMAN goes where you want it . . . in weeds, bull-rushes, under trees. No fuss, no bother, no tangles. You can't miss with MAGIC FISHERMAN. Introductory offer includes amazing new MAGIC FISHERMAN with full instructions plus Fishing Guide if you order NOW.

Extra BONUS If You Write Today!

If you order now, we will include at no additional cost an 84 Foot Cutty Hunk Type Line and Float. Yes, the same high-test Cutty Hunk Type Line used by fishermen all over the country. The Float clearly flashes signals.

Now Only
\$1.00
Complete

MAIL THIS COUPON TODAY

SEND NO MONEY.

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Just mail coupon. Amazing new MAGIC FISHERMAN with full instructions plus 84 feet of Cutty Hunk Type Line and Float will be sent on approval. On arrival pay postman only \$1.00 plus C.O.D. postage. Or send \$1.00 with order and save postage and handling charges. Use for 10 days. If not completely satisfied return and money back. Limited Supply. Order TODAY!

MAGIC FISHERMAN, Dept. TM—1502
Grand Rapids 2, Michigan

MAGIC FISHERMAN, Dept. TM—1502
Grand Rapids 2, Michigan

Rush me my MAGIC FISHERMAN complete with instructions plus Fishing Guide. Also send my Cutty Hunk Type Line and Float, at no extra cost, for prompt action. I will pay postman on arrival \$1.00 plus C.O.D. postage. If I am not completely satisfied after 10 days, I can return and get money back. (Send \$1.00 with order and save postage and handling charges.)

Name.

Address.

City. Zone. State.

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No matter how big he is
or how small you are!

ONLY
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FOR ALL THREE
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NOW—discover from experts—this quick, easy way
how you can defend yourself anywhere — anytime!

HE'RE'S every science of self-defense and lethal attack, wrapped up into one triple-action package. This new fast-moving 3-power system will make you tough to conquer, or if it doesn't cost you a cent. You don't need muscles! You don't have to be big? You just have to know how!

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Manliness

In every dynamite-packed page, experts teach you through pictures and stories. How you can K.O. your enemy with one clean scientific wallop! How to master him with pinching, bisising, wrestling holds! How to use his strength to destroy himself through deadly Jiu-Jitsu.

Never again clog or shy away from a belly. Imagine the wonderful thrill of confidence that nobody can push you around. Think of the respect others will have for you, the safety they'll feel being with you, when they find out what a rough and ready scrapping, deadly-efficient he-man you can be.

Like Getting
Personal
Instruction

Too learn quickly and easily through our amazing new "slow-motion pictote" method. You learn every stance, every hold, every grip as portrayed by our experts. It's just like getting personal instruction in your own home. But you don't pay the price of personal instruction. The experts who prepared these instructions want everyone to know how to defend himself. They want to make a "big man" of every small one. So the price was made so low that everyone could afford to have these instructions. Yes, you can't afford to be without them.

Act Now,
Be Prepared

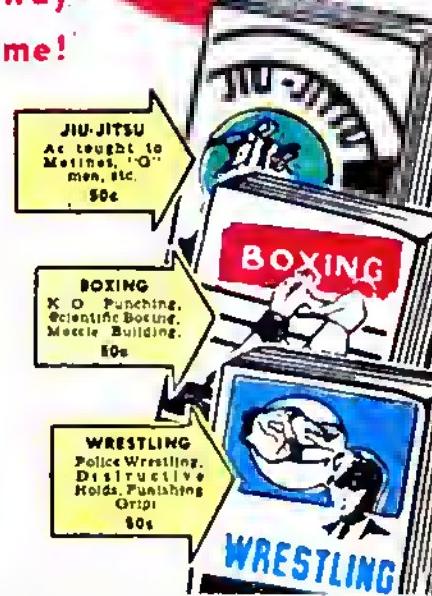
We want you to have all three books containing the 3-Power System. We want you to be able to defend yourself against any attacker, no matter how he fights. Therefore, we'll send you all 3 books for the price of only \$1.00 if you act now!

SEND NO MONEY

Make us prove our claims. Send no money, unless you prefer. When the postman delivers your package, deposit only \$1.00 plus postage and C.O.D. charges. You must be completely convinced after five days, or return the books and your money will be refunded. Don't wait until trouble strikes. Prepare NOW.

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RUSH COUPON TODAY!



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Send me a copy of

- Jiu-Jitsu—50c Scientific Boxing—50c Wrestling—50c
(If you check two books, we will send you the third without additional charge)
- Enclosed find \$_____. Please send the books all charges prepaid.
- Send C.O.D., I will pay on delivery, plus postage and C.O.D. charges (No C.O.D. fee less than \$1.00).

NAME _____

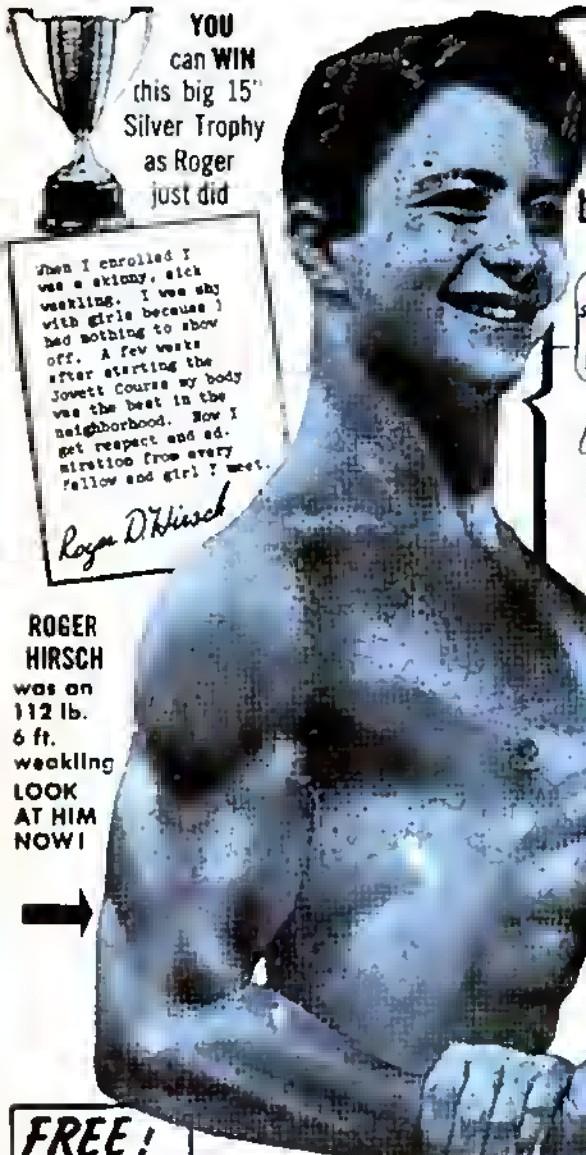
ADDRESS _____

CITY _____

STATE _____

It is understood that if I am not satisfied I can return the books within 5 days for immediate refund of full purchase price.

No C.O.D. to APO, FPO, or outside U.S.A. — — —



**YOU
can WIN
this big 15"
Silver Trophy
as Roger
just did**

When I enrolled I was a skinny, sick weakling. I was shy with girls because I had nothing to show off. A few weeks after starting the Jowett Course my body was the best in the neighborhood. Now I get respect and admiration from every fellow and girl I meet.

Roger D. Hirsch

**ROGER
HIRSCH
was an
112 lb.
6 ft.
weakling
LOOK
AT HIM
NOW!**

Aren't **YOU** as **SICK** and **Tired** as I was
SKINNY ?
CHICKEN-CHESTED
SPINDLE-ARMED
NARROW-SHOULDERED
SHORT-WINED
WEAK, HALF-LIVE
JEERED, BULLIED

**Then do as I did...
MAIL THE COUPON BELOW**

**I gained 53 lbs. of mighty muscle
I added 6½ inches to my CHEST
3 inches to each ARM**

**And the rest in proportion —
ALL IN A FEW SHORT WEEKS
by using the JOWETT SYSTEM**

for building Real HE-MEN

Come on, PAL, Now **YOU** give me
10 pleasant Minutes a Day
in your own home . . . and I'll
give **YOU** a **NEW HE-MAN BODY**
for your **OLD SKELETON FRAME**.

says **GEORGE F. JOWETT**
World's Greatest Builder of HE-MEN

NO! I don't care how skinny or flabby you are. If you're a Teen-ager, in your 20's or 30's or over; if you're short or tall, or what work you do. All I want is JUST 10 EXCITING MINUTES in your home To MAKE YOU OVER by the SAME METHOD I turned myself from a wretch to a Champion of Champions.

YES! You'll see INCH upon INCH of MIGHTY MUSCLE added to YOUR ARMS. Your CHEST deepened. YOUR BACK AND SHOULDERS broadened. From head to hauls, you'll gain SOLIDITY, SIZE, POWER, SPEED! You'll become an ALL-Around, ALL-American HE-MAN, a WINNER in anything you lack-a- or my Training won't cost you one solitary cent!



George
F. Jowett

World's greatest
"Champion
of Champions"

- World's Strongest
Arms.
- Former "World's
Largest Body"
Winner.

**Develop YOUR 520 MUSCLES
Gain Pounds, INCHES, FAST!**

Friend, I've traveled the world. Made a LIFETIME STUDY of every way known to develop your body. Then I devised the BEST by TEST, my 5-WAY PROGRESSIVE POWER™ the only method that builds you 5 ways fast. You save YEARS, DOLLARS like movie star Tom Tyler did. Like Champ Roger Hirsch did like MANY THOUSANDS like you did SO

MAIL COUPON NOW and GET

**NOW
LET ME MAKE **YOU** A WINNER
IN EVERY WALK OF LIFE**



This may be Your LAST
chance to GET AMAZING
NATIONAL EMERGENCY OFFER

All these 5 Picture
Packed COURSES on He-
Man Building for only
while supply lasts!

10¢

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have been sold for **\$1** and
more

**How to BECOME A
MUSCULAR HE-MAN**

"Jowett Courses
generally in
World War
Build
Bill-Jowett
HI-MIN".
— E. F. Keller
Physical
Director

NAME _____ AGE _____

ADDRESS _____ CITY _____ ZONE _____ STATE _____

FREE
Photo Book How
you can become all
around HE-MAN

How to
Build
MIGHTY
ARMS

How to
Build
MIGHTY
CHEST

How to
Build
MIGHTY
GRIP

How to
Build
MIGHTY
BACK

How to
Build
MIGHTY
LEGS

BOTH FREE!

**1. Photo Book of STRONG MEN
2. MUSCLE METER DEPT. LG24**

JOWETT INSTITUTE OF PHYSICAL TRAINING
230 FIFTH AVENUE, NEW YORK T. N.Y.

Dear George: Please mail to me FREE Jowett's Photo Book of Strong Men and a Muscle Meter, also all 5 HE-MAN Building Courses: 1. How to Build a Mighty Arm. 2. How to Build a Mighty Grip. 4. How to Build a Mighty Back. 5. How to Build Mighty Legs. Now all in One Volume "How to Become a Muscular He-Man". ENCLOSED FIND 10c FOR POSTAGE AND HANDLING (No C.O.D.).

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The DELUXE LOW-PRICED SPRAYER that NOW SPRAYS ALL TYPES of PAINTS & INSECTICIDES—either water or oil based.

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paint to get
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